

С D7maj С

- ви тво-ей, люб-ви тво-ей!

Ночь приютила тишину
 В дубраве над рекою,
 Ночь подарила мне луну
 И глубину покоя.
 Ночь принесла слова твои,
 Надежды и печали.
 Само предчувствие любви
 Мы здесь встречали.

Привес: Пусть пролетит немало дней,
 Неразделимы судьбы наши.
 И все теплей, и все светлей,
 Как зов огней,
 Во мне предчувствие любви твоей!

Ночь не жалела нам тепла
 Под яркой звездной крышей,
 Как будто крылья нам дала,
 Мы словно стали выше.
 И нам открылась вся земля,
 Не ведая предела...
 И соловьиная заря
 В сердцах запела.

Привес.

ОСТРОВА ВОСПОМИНАНИЙ

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Не спеша, лирично

нар *tr*

First system of musical notation, consisting of two staves (treble and bass clef). The music is in a major key with two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with eighth notes.

Second system of musical notation, including first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The key signature changes to one sharp (F#) for the second ending.

Third system of musical notation, continuing the melodic and accompaniment lines from the previous systems. The key signature remains one sharp (F#).

Fourth system of musical notation, featuring a ritardando section marked 'rit.' and a triplet of eighth notes. The system concludes with a fermata over a chord. A circled cross symbol is placed above the first measure of this system.

Fifth system of musical notation, including lyrics and chord symbols. The tempo is marked 'a tempo'. The lyrics are: В бес_ко_неч_ном о - ке - а - не. Chord symbols include Dmaj, H9-, and Em7. The system includes a triplet of eighth notes in the bass clef.

A⁷ Dmaj H⁹-

про - ле - га - ет курс пря - мой. О - стро - ва Вос - по - ми -

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'про - ле - га - ет' followed by a quarter note 'курс' and a half note 'пря - мой.' The piano accompaniment features a treble clef with chords and a bass clef with a melodic line that includes a triplet of eighth notes in the third measure.

Em⁷ A⁷ Dmaj

- на - ний о - ста - ют - ся за кор - мой.

Detailed description: This system contains the next three measures. The vocal line has a half note '- на - ний' followed by a quarter note 'о - ста - ют - ся' and a half note 'за кор - мой.' The piano accompaniment continues with chords and a melodic line in the bass clef.

Dmaj Gm⁷ C⁷

Там двор - цы и ко - лон - на - ды, там в цве - ты во - пло - ще -

Detailed description: This system contains the next three measures. The vocal line has a quarter note 'Там двор - цы и' followed by a quarter note 'ко - лон - на - ды,' and a quarter note 'там в цве - ты во - пло - ще -'. The piano accompaniment features chords and a melodic line in the bass clef.

Dmaj H⁹- E⁷

- ны все ми - нув - ши - е у сла - ды,

Detailed description: This system contains the final three measures. The vocal line has a half note '- ны' followed by a quarter note 'все ми - нув - ши - е' and a half note 'у сла - ды,'. The piano accompaniment concludes with chords and a melodic line in the bass clef, including a triplet of eighth notes in the second measure.

A⁷ Dmaj Dmaj

и не сбывши е - ся сны. Но, держа свой путь в ту-

The first system of the musical score features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal line.

Gm⁷ C⁷ Dmaj

- ма - не, бу-ря-ми держа свой путь,

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand. The lyrics are written below the vocal line.

F#⁹ E⁷

к Ост-ро-вам Вос - по - ми - на - ний

The third system concludes the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line with eighth notes and chords in the right hand. The lyrics are written below the vocal line.

Dmaj

ты не взду-май по - вер - нуть.

rit.

В бесконечном океане
 Пролегает курс прямой.
 Острова Воспоминаний
 Остаются за кормой.
 Там дворцы и колоннады,
 Там в цветы воплощены
 Все минувшие улады
 И несбывшиеся сны.
 Но, держа свой путь в тумане,
 Буями держа свой путь.
 К Островам Воспоминаний
 Ты не вздумай повернуть!

Знай: по мере приближенья
 Покосятся купола,
 Рухнут стройные строенья –
 Те, что память возвела.
 Знай: в минувшем нет покоя.
 Ты среди штормов и тревог
 Береги своё былое –
 Не ищи к нему дорог.
 Только тот, кто трудный, дальний
 Держит путь среди зыбей,
 Острова Воспоминаний
 Сохранит в душе своей.